

Renaissance Art in France During The Enlightenment  
(16<sup>th</sup> and 17<sup>th</sup>  
Century)  
CC 25

Academic Year 2012/2013 – First Semester

Professor : Muguette MANDEL	Level ILCF : I2- A1
Hours : Monday 2:00pm – 5:00pm	Niveau CECR :
<p>1/ Course Objectives</p> <ul style="list-style-type: none"> <li>Y Learn to see, analyze and understand a piece of artwork.</li> <li>Y Learn, in chronological order, the major trends in the history of art and the styles of the 16<sup>th</sup> and 17<sup>th</sup> centuries.</li> <li>Y Get to know the major French artists and their works in their historical, artistic and sociocultural context.</li> <li>Y Grasp, understand and critique the studied works from a historical perspective.</li> </ul>	
<p>2/ Pedagogical Approach</p> <p>This course is focused on direct exposure to the studied works of art.</p> <ul style="list-style-type: none"> <li>Y Visits to the Louvre Museum and Musée d'Orsay</li> <li>Y Students will use teaching aides from the museum, and group work is highly encouraged</li> <li>Y During class, the works of art, paintings and sculptures are analyzed thoroughly, through lectures and active student participation</li> <li>Y The student will therefore acquire the linguistic and analytical tools (including specialized vocabulary) to describe and critique a work of art.</li> <li>Y The utilization of the specialized vocabulary and techniques taught is a requirement for all coursework.</li> </ul>	
<p>3/ Supplemental Materials</p> <ul style="list-style-type: none"> <li>- Computer and slideshows of works of art, in class</li> <li>- Direct contact with the works studied in museums</li> <li>Y The student is required to see all works of art, be it on the internet or at the museum itself</li> </ul>	

4/ Bibliography (no purchases are required)

Recommended books on Renaissance Art

- CHASTEL A., L'art français, tome II : Temps modernes, 1430- 1620, Paris, Flammarion, 1994.
- ZERNER H., L'art de la Renaissance en France, l'invention du Classicisme, Paris, Flammarion, 1996.
- CLOULAS I. et BIMBENET- PRIVAT M., La Renaissance française, Paris, La Martinière, 1997.
- CHÂTELET A., THUILLIER J., La peinture Française de Fouquet à Poussin, Genève, Skira, 1963.
  
- CHASTEL A. (dir), L'Art de Fontainebleau, Paris, CNRS, 1975.
- BEGUIN S., L'École de Fontainebleau. Le Maniérisme à la cour de France, Paris, Gonthiers-Seghers, 1960.
- Catalogue de l'exposition, L'École de Fontainebleau, Paris, Grand-Palais, 1972-1973.

Guide du visiteur / Louvre, La peinture française, Réunion des musées nationaux, 1994. Guide du visiteur / Louvre, La sculpture française, Réunion des musées nationaux, 1994.

- DUCHET-SUCHAUX G. et PASTOUREAU M., La Bible et les Saints, guide iconographique, Coll. Tout L'art Encyclopédie, Paris, Flammarion, 1994.
- AGHION I, BARBILLON C.,et .LISSARRAGUE F., Héros et Dieux de l'antiquité, guide iconographique, Coll. Tout L'art Encyclopédie, Paris, Flammarion, 1994.

Forney Library, municipal and neighborhood libraries, Library of the Centre Pompidou. Library of the Louvre, Louvre webpage.

5/ Grading :

3grades:

2tests + one participation grade (this will be based on regular work assignments, personal research, motivation, initiative, and the quality of classroom commentary and questions)

NB : Each grade takes into consideration the demonstration of knowledge, reflection, and effort to express oneself in French. Students must be present in class for all tests.

6/ Attendance, punctuality

MAXIMUM NUMBER OF UNEXCUSED ABSENCES: THREE

*Beyond that, neither the Attendance Certificate nor the Results Certificat can be issued.*

*In the event of an absence or tardiness, please inform the teacher and the secretary. Hand in your written excuse when you return to class. It is your responsibility to find out (from the class delegate or from a classmate) the work done in class and the homework assigned.*

7/ Practical information

Professor's email : m.mandel@icp.fr

Holidays: Toussaint : 27 October - 4 November, Christmas Holidays : 24 December - 4 January 2013

Timetable

Day	Subject
1- 24 September	<ul style="list-style-type: none"> <li>- presentation of the course and bibliography</li> <li>- introduction to the study of art and art history through a selection of historical works, major artists,</li> <li>- highlights of multiple aspects of studying and understanding a painting or sculpture</li> <li>- introduction to the analytical tools and specialized vocabulary required</li> </ul>
2 1 October	<p><u>The 16<sup>th</sup> Century :</u> Introduction to the Renaissance in France</p> <ul style="list-style-type: none"> <li>- Historical context</li> </ul> <p><u>Art under the reign of Francois I:</u></p> <ul style="list-style-type: none"> <li>- Italian artists at Château de Fontainebleau : the Fontainebleau School</li> <li>- François I's Gallery : the work of Rosso Fiorentino.</li> <li>- The Fontainebleau School and Mannerism</li> </ul>
3 8 October	<ul style="list-style-type: none"> <li>- The development of portrait art : Jean and François Clouet, Corneille de Lyon...</li> <li>- <u>The first School of Fontainebleau:</u> Jean Cousin père, Nicolo Dell' Abate...</li> </ul>
4 15 October	<ul style="list-style-type: none"> <li>- The work of Francesco Primaticcio, painter and sculptor (and architect) at Fontainebleau, under the Valois. Benvenuto Cellini, goldsmith and sculptor for François I</li> </ul>
5 22 October	<ul style="list-style-type: none"> <li>- The art of Antoine Caron during the Wars of Religion</li> <li>- <u>The Second Fontainebleau School during the reign of Henry IV</u></li> <li>- The great sculptures of the Renaissance : Jean Goujon, Germain Pilon...</li> </ul>
6 5 November	<p><u>The 17<sup>th</sup> Century:</u> The religious context of the anti-Reformationists</p> <p><u>Baroque Art</u></p> <ul style="list-style-type: none"> <li>- <u>Caravaggio</u> : Realism and the Renaissance</li> <li>- The "caravagesque" French paintings in Rome : Valentin de Boulogne, Simon Vouet...</li> </ul>
7 12 November	<u>Test 1 on the 16<sup>th</sup> Century</u>
8 19 November	<ul style="list-style-type: none"> <li>- Rubens at the Luxembourg Palace : the apotheosis of Baroque and of color</li> <li>- Simon Vouet and Philippe De Champaigne commissioned by King Louis XIII and Cardinal of Richelieu</li> <li>Y Notions of classical art vs. Baroque art</li> </ul>
9 26 November	<ul style="list-style-type: none"> <li>- <u>Nicolas Poussin</u>, the major face of French classicism</li> </ul>
10 3 December	<ul style="list-style-type: none"> <li>- <u>The classical landscape of the 17<sup>th</sup> Century:</u> Nicolas Poussin and Claude Gellée Le Lorrain</li> <li>- French sculpture during the reign of Louis XIII and the regency of Anne of Austria.</li> </ul>
11 10 December	<p><u>Religious paintings of the 17<sup>th</sup> Century</u></p> <ul style="list-style-type: none"> <li>- Georges De La Tour, religious paintings</li> <li>- Louis, Antoine and Matthieu Le Nain, realistic paintings</li> </ul>
12 17 December	<ul style="list-style-type: none"> <li>- <u>The foundation of the Royal Academy of Painting and Sculpture:</u> instruction, doctrine, operation, exposure, conferences</li> <li>- Philippe De Champaigne : works for Port- Royal</li> </ul>
13 07 January	<p><u>The reign of Louis XIV</u></p> <ul style="list-style-type: none"> <li>- Charles Le Brun, Academy Director, major painter and decorator commissioned by the King</li> <li>- Pierre Mignard</li> </ul> <p>The new status of the artist : portraits and self-portraits</p>
14 14 January	<u>Test 2 on the 17<sup>th</sup> Century</u>
15 21 January	<ul style="list-style-type: none"> <li>- The major sculptors of Louis XIV and the royal choir (Versailles, Marly) : M Desjardins, F. Girardon, P. Puget, A. Coysevox, G. et N. Coustou</li> <li>- <u>"The color controversy"</u> at the Academy: the battle of color vs. design</li> <li>- The field of art in France at the end of Louis XIV's reign</li> </ul>